

SCHOOL OF ARTS and HUMANITIES

OUR MISSION: Introduce students to the vocational applications of creative pursuits and applied studies in the Humanities through engaging mentorships, socially driven projects, and individual portfolio development in a student's chosen concentration.

THE PROGRAM

The School of Arts and Humanities (SOAH) is a two-year program oriented toward developing students' creative talents, rhetorical skills, and social awareness in both classroom-based and "real world" contexts. The curriculum, built around a cornerstone course entitled "Creativity and Reason," fosters students' gifts in Music, Visual Arts, Social Sciences, and Communication, and intentionally purposes these gifts toward vocational and socially conscious applications. Mentorships, independent projects, special events, speakers, and unique Jterm offerings will afford SOAH students the opportunity to see their creative talents as part of God's unique plan for strengthening their communities, viewing work vocationally, and enriching the culture around them.

THE APPLICATION PROCESS

Students must apply for acceptance into the SOAH during the second semester of their sophomore year.

1. Submit a SOAH application with teacher recommendations.
2. Interview with the SOAH Chair.
3. Once accepted into the SOAH, schedule coursework with the Guidance Office, based on chosen SOAH concentration.

REQUIREMENTS

Students must complete the following requisites (keeping a C or higher in the class) to achieve the SOAH distinction at graduation.

Creativity and Reason (0.5 credit)

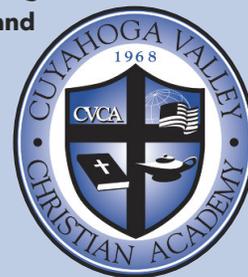
This course explores how the Humanities and Fine Arts contribute to civilized societies, and maps out the applications of creative and critical thinking to individual and community-based problem solving.

Building a Portfolio (required for senior Jterm)

All senior SOAH members will take a requisite all-day Jterm course outlining the purpose and strategies for completing a final portfolio. In addition to curricular content and activities, SOAH students will be provided time to workshop ideas for their individual portfolios, including an original project (whether individual or group-based) at the center of their portfolios. After defining their applied project and mapping out their individual portfolios, students can begin working toward the completion of a well-designed and executed portfolio in the Fine Arts or Humanities during the remainder of this Jterm class.

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Schools of Distinction provide an innovative opportunity for CVCA students. **Designed for juniors and seniors**, the two-year curriculum exposes students to professional fields and potential majors. This program is in addition to CVCA's already rigorous college prep curriculum.



The Mission of all Schools of Distinction: "To expose our students to professional fields through..."

- Curricular enhancements (extra classes in a specific field)
- Mentoring relationships (monthly meetings with a Christian in a specific field)
- Experiential learning (internships, shadowing, competitions, guest lecturers, projects, etc.)

...providing insight into His calling in their lives."

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REQUIREMENTS cont.

Electives (based on SOAH concentration)

Based on a student's selection of one of **four** concentrations in Arts or Humanities (Music, Visual Arts, Communication, Social Sciences), a series of electives and extracurricular opportunities at CVCA carrying various weights will be chosen by the student and approved by the Guidance Office in his or her area of concentration. By the end of the program, the student must have achieved a minimum of 6.0 points of credit toward the completion of the SOAH program related to their concentration.

6 Points:

- AP English
- AP Music Theory
- AP Social Studies
- AP Studio Art
- AP Social Studies (year-long)
- AP World Language and Culture

3 Points:

- AP Government
- College Writing
- Creative Writing

2 Points:

- Graphic Design 1
- Video Media 3 and/or 4
- Yearbook
- 3rd or 4th credit of High School Band, Orchestra, Choir, or Handbells
- World Language 3 and/or 4

1 Point:

- Graphic Design 2
- Photo Illustration
- Video Media 1 and/or 2
- Psychology
- Sociology
- Royal Theatre
- Show Choir
- Talking Royals



FEES

The cost for the SOAH is \$300 per year. Once accepted into the program, a student's position in the program is only confirmed with complete payment within three weeks. Unconfirmed positions may be offered to other candidates on the list.

DISTINCTIONS

Students who complete all SOAH requirements receive the following distinctions:

Arts and Letters Cord at Graduation: Students receive a traditional purple chord for graduation.

Transcript Designation: Students receive a special distinction on their transcript, and may potentially earn an Arts Honors diploma from the State of Ohio, given their academic record and completion of additional requisites specified by the State of Ohio.



JTERM

See Portfolio Building class (above). During junior year, SOAH students are encouraged to select a Jterm course (or CEO) that serves to advance their interest and experience with respect to the SOAH concentration they have chosen.

MENTORSHIPS

Every student in the School of Arts and Humanities will have the valuable experience of being mentored by a professional with significant experience in the student's area of concentration.

- The mentorship will begin during a student's junior year and continue through graduation from the School of Arts and Humanities.
- Once a month, students will spend an hour with the mentor to share ideas related to practicing vocation in the Fine Arts or Humanities from a Biblical worldview.
- Students will generate five key questions related to their area of concentration at the beginning of each year in the program, and record answers to those questions, based on mentoring sessions (to be documented within their final portfolio for the SOAH).



UNIQUE OPPORTUNITIES

Students' activities and coursework toward achieving the School of Arts and Humanities distinction at CVCA will maintain a vocational focus – that is, a way of relating the students' interests in Fine Arts and Humanities concentrations to real world concerns and social problems that require creative solutions. Consequently, a two-year theme will be selected to frame the SOAH students' portfolio projects and research. Furthermore, a year-end gallery will showcase senior students' portfolio projects for an authentic audience of family, friends, and local community members.

